

1919

Lullaby Time

Harold B. Freeman

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

LULLABY TIME

BY

HAROLD B. FREEMAN

Mary S. Cabral

HAROLD FREEMAN MUSIC CO.
42 WEYBOSSET STREET
PROVIDENCE, RHODE ISLAND.

MABEL NORMAND



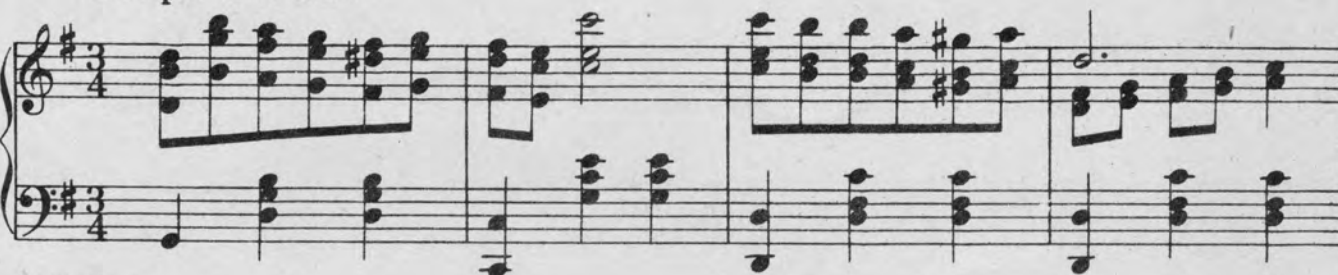
Dieckhoff

LULLABY TIME

INTROD.
Tempo di Valse

By HAROLD B. FREEMAN

PIANO



VOICE
(Slowly with expression)

In the sil - ver twi - light, in my lit - tle birch ca - noe

The vocal melody is in D major, 3/4 time, and is marked 'Slowly with expression'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Drift - ing down the stream, Dream - ing love's sweet dream;

The vocal melody continues with the same tempo and expression. The piano accompaniment remains consistent with the previous section.

Twilight brings the ros - es, and the ros - es bring me you.

The vocal melody concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

When I see your wink-ing, blink-ing eyes of blue, so sweet and true.

REFRAIN

Lul - la - by Time means the ros - es a - sleep, Lul - la - by Time means the

night birds a - peep; Down in my heart there's a love spark di-

vine Sweet-heart, at Lul - la - by Time, when you are mine.

CODA (*Very softly and tenderly*)

Roam - ing in the gloam - ing down the trail to Hap - pi - ness

The first system of the CODA section features a vocal melody in G major, 4/4 time. The lyrics are "Roam - ing in the gloam - ing down the trail to Hap - pi - ness". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Hand in hand with you Pal of mine so true

The second system continues the vocal melody and piano accompaniment. The lyrics are "Hand in hand with you Pal of mine so true".

Just a song at dusk, with all the ros - es still a - bloom

The third system continues the vocal melody and piano accompaniment. The lyrics are "Just a song at dusk, with all the ros - es still a - bloom".

Seems as tho' this wide, wide world was all in rhyme, in Twi-light Time.

The fourth system concludes the CODA section. The lyrics are "Seems as tho' this wide, wide world was all in rhyme, in Twi-light Time." The piano accompaniment ends with a final chord marked *8va*.